

3-1-1937

## Volume 55, Number 03 (March 1937)

James Francis Cooke

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THE ETUDE  
*Music Magazine*







And These Tables to Him Who Long Fares—









8.000









# The Remarkable Abbé ("ABT") Vogler

The Hero of Browning's Famous Poem

A striking picture of a forgotten composer, teacher and composer of the ages; who taught two famous masters, and who also wrote what were probably the first popular musical instruction books

By Dr. Hertha Schweiger

IF ABBÉ VOGLER is known to a composer, it is the great Venetian, 17th-century, and one of the most interesting of the musical greats of the 18th century. He was a composer, a teacher, and a composer of the ages; who taught two famous masters, and who also wrote what were probably the first popular musical instruction books.

The Abbé Vogler was born in 1749 in the village of St. Michael, near Salzburg. He was a composer, a teacher, and a composer of the ages; who taught two famous masters, and who also wrote what were probably the first popular musical instruction books.



Portrait of Abbé Vogler

The Abbé Vogler was born in 1749 in the village of St. Michael, near Salzburg. He was a composer, a teacher, and a composer of the ages; who taught two famous masters, and who also wrote what were probably the first popular musical instruction books.



## The Enigmatic Figure

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FASCINATING PIECES FOR THE MUSICAL HOME

## CORAL ISLE

THURLOW LIEURANCE

Thurlow Lieurance's musical sketches are the production of one of the most charming and gifted of his countrymen. G. A. A. Andante moderato M. M. 4-4

The musical score for 'Coral Isle' is presented in a multi-staff format. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante moderato' and the time signature is 'M. M. 4-4'. The score includes various musical notations such as notes, rests, and dynamic markings. There are several sections labeled with tempo changes: 'Allegro' (marked with a 2/4 time signature), 'Allegretto' (marked with a 3/4 time signature), and 'Allegro' (marked with a 2/4 time signature). The score is written for a single melodic line, likely for a voice or a single instrument.

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British Copyright 1914

Andante con moto M.M.  $\text{♩} = 104$

Opus 47, No. 6

# TYROLIENNE

HUGO FAURÉ

Allarghetto moderato e pesante M.M.  $\text{♩} = 104$

Copyright REHEARS by Walter Elston Company, Inc.

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International Copyright Secured  
1913, 1914

## JAPANESE DOLL DANCE

This is an excellent piece for developing good accuracy in playing repeated chords. The melody throughout is in G major and centered by the left hand and the upper voice of the right hand. It should be given the Golden Rule treatment which is our Western idea of Oriental music. The tempo is steady and the rhythm should be well marked. The triplet figure in the second section should be given individual practice and attention, even if they present a new technical treatment to some young pupils. Credit 4p.

HAZEL VOLKART

Allarghetto M.M.  $\text{♩} = 28$

Copyright 1913 by Theodore Presser Co.

Rehears Copyright Secured

## PASTORAL

Played at the piano beautiful piece, in the style of the "pastoral" which practice with compass of Kuller's can, might be called "Fairy Flap" or "Fairy Flap" (see right hand part) (see that it becomes an excellent string of musical pieces. Credit 5.

Annual Volume M.M.  $\text{♩} = 70$

STEPHEN HELLER, Op. 47, No. 6

MARCH 1917

107



Musical score for "ZEB STUFF". The score is written for piano and features a variety of musical notations including treble and bass clefs, key signatures, and time signatures. It includes dynamic markings such as *pp*, *f*, and *sf*, as well as performance instructions like "Play clearly with no regard to time" and "In the old country dance style". The score is divided into measures, with some measures containing specific markings like "40", "50", "60", "70", "80", "90", and "100". The piece concludes with a "CODA" section.

Musical score for "UNCLE ZEB WITH HIS FIDDLE". The score is written for piano and features a variety of musical notations including treble and bass clefs, key signatures, and time signatures. It includes dynamic markings such as *f*, *sf*, and *ff*, as well as performance instructions like "Play clearly with no regard to time" and "In the old country dance style". The score is divided into measures, with some measures containing specific markings like "40", "50", "60", "70", "80", "90", and "100". The piece concludes with a "CODA" section.

## UNCLE ZEB WITH HIS FIDDLE

Grade 2

Tempo

Play clearly with no regard to time

Lively 2/4 = 120 - 130

In the old country dance style

BERT R. ANTHONY, Op. 82, No. 3

Musical score for "UNCLE ZEB WITH HIS FIDDLE". The score is written for piano and features a variety of musical notations including treble and bass clefs, key signatures, and time signatures. It includes dynamic markings such as *f*, *sf*, and *ff*, as well as performance instructions like "Play clearly with no regard to time" and "In the old country dance style". The score is divided into measures, with some measures containing specific markings like "40", "50", "60", "70", "80", "90", and "100". The piece concludes with a "CODA" section.

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International Copyright secured

200

# SONG OF THE BROOK

Allegretto M. 4-4

H. B. HUNTER

The first system of the musical score for 'Song of the Brook' consists of six staves. The top two staves are for the vocal part, with the melody in the treble clef and accompaniment in the bass clef. The bottom four staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The tempo is marked 'Allegretto M. 4-4'. The key signature has one flat (B-flat). The first staff of the piano accompaniment has the instruction 'debut des mains' written above it. The system ends with a double bar line.

The second system of the musical score for 'Song of the Brook' consists of six staves. The top two staves are for the vocal part, with the melody in the treble clef and accompaniment in the bass clef. The bottom four staves are for the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The tempo is marked 'Allegretto M. 4-4'. The key signature has one flat (B-flat). The first staff of the piano accompaniment has the instruction 'poco più mosso' written above it. The system ends with a double bar line.

# MASTER WORKS

## PRELUDE IN E MINOR

The young Mendelssohn, then eight, was asked to have a performance for the king of E. Major and E. Minor. His first great composition. He wrote to "A. Schumann: My life dream" was written in E. Major and the number of chords he used that key was unnecessary. The Prelude, in E. Minor, which wonderful opportunities for contrast in dynamics and phrasing there to make the theme as played by two hands again as though only one hand were being used.

Grade 2 Allegro molto in E minor

*f marcato*  
*cresc.*  
*p a tempo*

FELIX MENDELSSOHN

*pp*  
*p*  
*f*  
*cresc.*  
*poco rallent.*

ACUSHLA, MY DARLING

Lyric and Music by  
MARVIN PRENTICE

Pharmaceuticals

A page of handwritten musical notation for a piano piece. The score is written on ten staves, each with a treble and bass clef. The notation is dense, featuring complex melodic lines with many beamed sixteenth and thirty-second notes, and intricate harmonic accompaniment. Dynamic markings such as 'dim' (diminuendo) and 'pp' (pianissimo) are visible. The handwriting is elegant and characteristic of the late 19th or early 20th century. The page is numbered '60' in the upper right corner.

**Pianissimo**

*mp*

The swan is the symbol of love  
It lives the most  
And when it dies  
It sings a song  
A song of love  
A song of life  
A song of hope  
A song of joy  
A song of peace  
A song of love

<sup>a</sup>Anything that the Church means "I've written in my heart."

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1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

Adapted from Poem 127  
By Alfred Johnson and Douglas

# HOW LONG WILT THOU FORGET ME?

P. I. TCHAIKOWSKY  
Arr. by Robt. Kay Perry

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

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Revised Copyrighted  
THE MUSIC

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

*Andante*

How long wilt thou forget me? How long wilt thou forget me? How long wilt thou forget me?

THE MUSIC

## FALLING SNOW

Remove Lip The spot blots and Press Tongue only  
Medusa

Mediators

ANTHONY SANT AMERSONI

[illegible]

GAVOTTE  
FROM SONATE FOR VIOLONCELLO No.6

[illegible]

*Allegro moderato*

JOHANN SEBASTIAN BACH

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in 2/4 time and features a complex, flowing melody in the right hand and a supporting bass line in the left hand. The piece is marked "Allegro" and includes dynamic markings such as "p" (piano) and "f" (forte). The score is presented in a single system with multiple staves.

## EASTER RECESSIONAL

CYRIL S. MALLARD

*Peripatus*

[Sec. Fall  
 [Ed. Feb, Cy. 10  
 [Feb. W, Cy. 10 6  
 Jovis

Munroe

Pedal

*Joyfully*

Manual

Pedal

*ff*

*Piano*

*ff*

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 W.F.O. 1917

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## ST. PATRICK'S DAY

A PARALLEL-TO-PARALLEL ALLOY

SECONDO

PRESTON WARE OESD

Allegretto 22 1/2

### As Parents' Duty

### Plus Vieux

1998. 10. 10

—

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Least Squares and Many

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PAPE ET AL.

## ST. PATRICK'S DAY

A FANTASY OF INTERIORS

PRIZIO

PRESTON WARE OREM

Allegretto M M 4.00

the individual's life.

For

Harry Davis

## References

*Journal of Management Education* 36(8)

East River

總編輯：王德勝

880

SECONDO

*ff poco rit* *alla parte a tempo* *f allarg molto rit*

Tempo Giusto M.M. 4-4  
All Three Acts

*cantando*

*poco rit* *ff Largo*

WARRIOR'S SONG

from "AIDA"  
SECONDO

G. VERDI

Allegro maestoso 2/2

*f marcato assai*

*ff*

*ff*

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372

THE EDITION

PRIMO

*ff poco rit* *alla parte a tempo* *f allarg molto rit*

Tempo Giusto M.M. 4-4  
All Three Acts

*cantando*

*poco rit* *ff Largo*

WARRIOR'S SONG

from "AIDA"  
PRIMO

G. VERDI

Allegro maestoso 2/2

*f marcato assai*

*ff*

*ff*

THE EDITION

373



# GAVOTTE

GEORGE FREDERIC HANDEL  
(Germany, 1685-1758)

Allegretto con spirito 3/4 ♩ = 120

Violoncello

Piano

INTERMEZZO

## VIOLIN OBBLIGATO

# GAVOTTE

GEORGE FREDERIC HANDEL

Allegretto con spirito

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M.C.

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1782 27105

# GAVOTTE

GEORGE FREDERIC HANDEL

## 1st E-CLARINET

Allegretto con spirito

## 1st B-TRUMPET

Allegretto con spirito

## B-TENOR SAXOPHONE

Allegretto con spirito

## CELLO or THROMBONE

Allegretto con spirito

KASCH 1877

DELIGHTFUL PIECES FOR JUNIOR ETUDE READERS

TULIPS AND WINDMILLS

DORIS GRACE BOWEN

Etude 7

Tempo di Valse 3/4 = 120

Copyright 1944 by Theodore Presser Co.

Revised Copyright secured

AT THE BARN DANCE

ALEXANDER BENNETT

Etude 24

Allegro 3/4 = 120

Copyright 1935 by Theodore Presser Co.

Revised Copyright secured

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QUEEN OF THE BALLROOM

WALTZ

WALTER ROLFE

Glacé shoe

Etude 8

Tempo di Valse 3/4 = 120

Copyright 1944 by Theodore Presser Co.

Revised Copyright secured

SPRIGHTLY AND GAY

CLARENCE KOHLMANN

Etude 16

Tempo di Gavotte 3/4 = 120

Copyright 1944 by Theodore Presser Co.

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227























all kinds of groups in the Palace's World War II museum at a summer job, by means of the method by which every layer of today had its companion, in the past, in the same way of the same.

1994. In: *World Bank*. *World Development Report 1994*. Washington, DC: World Bank.



State	Ratio
for the United States	1
Alabama	1.1
California	1.2
Illinois	1.3
Michigan	1.4
Minnesota	1.5
Wisconsin	1.6
North Dakota	1.7

1990

Country	Year
Algeria	1990
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for Piano  
DE FRANCE  
By  
EVANGELINE  
LEMOINE  
Rep. Distributed  
by T. B. S. Co.

## (continued)

[illegible]

and, thus, the  $\beta$  parameter is not a function of the number of nodes in the network. The  $\beta$  parameter is a function of the number of nodes in the network.

[illegible]

10/20/2006

FRANKLIN Co.  
CHATHAM STREET  
ATLANTA, GA.



10



## PHILCO AUTOMATIC TUNING

Easier to tune than  
dialing a telephone

*The greatest audio invention in years  
completely automatic  
unbelievably accurate*

On the very day an Automatic Tuning Philco is installed in your home every member of your family enjoys the tuning skill of a radio engineer! Your Philco dealer's continuous expert supervision ensures your family listens to regularly more than 100 stations at the proper gain — and on as often as you like during the week. A flash of your finger, and there, there's any station on the Automatic Tuning Dial! Your Philco does.

Philco's Magnate Tuning is already an unrivaled achievement back of the dial, completely fool-free from human error! Magnate Tuning circuit designed and perfected by Philco engineers — completes the tuning process with electrical precision and keeps the program perfectly tuned as long as you choose to listen.

*What about stations not on the  
Automatic Dial?*

While you will probably use Philco Automatic Tuning at least 90% of the time, there will be times when you want other Automatic stations — when in season without. To get American music you simply tune the regular way. Always instantly done. Once you have located the station — either in home or abroad — Philco Magnate Tuning will give you the greatest possible accuracy — ensuring the most performance and least possible cost.

Philco Automatic Tuning is available in a complete range of models from \$150 to \$275. Other Philco sets from \$20 to \$100. Moreover, naturally you choose, of all a Philco, the instrument in the price class



# \$10<sup>DOWN</sup> puts Philco Automatic Tuning in your home!

Now — with a down payment of only \$10 — you can have an Automatic Tuning Philco installed and playing in your home! By special arrangement with the General Credit Company, visit Philco dealer will accept a 50% down payment on several Credit Company Philcos . . . from the \$16 to the \$275, at \$275 pay Automatic Tuning Philco . . .

For no title at \$25.00 down . . . your Philco dealer will send the latest Philco 1145, De Luxe 1145 model shown in this advertisement. This model Philco Automatic Tuning is equipped with Philco High Fidelity and the Philco with Philco High Fidelity. Features include: Automatic Tuning System! Favorite Stations at the touch of your finger — and CLARITY — that's the program you want heard instantly, perfectly without a sound between stations! You enjoy all the volume of Philco High Fidelity reception with all the ease and

convenience that make volume and convenience so thoroughly new in the Automatic Philco. Automatic "tuning" from the low notes, while many sets in the high up to the level of the most sophisticated "tuning" heard. Your Philco Automatic Tuning System uses all that's best in the art — with all important automatic station search, locked and opened — a new feature sport on the Philco Special Sound Unit!

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PHILCO TABLE MODELS . . . \$25 up  
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